

BRING ON THE NIGHT

As recorded by The Police

(From the 1979 Album REGGATTA DE BLANC)

Transcribed by Slowhand

Words and Music by The Police

A Intro

$\text{♩} = 110$
N.C.

1

Gtr I (clean w/ flanger) P.M.-----|

T																									
A																									
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5

4

P.M.-----|

T																									
A																									
B	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	5	7	5	5	5	5	5	5	5	5

B 1st & 2nd Verses

N.C.

6

Gtr II (clean)

T	10	0	10	0	10	8	0	8	0	8	7	0	7	0	7	10	0	10	0	10	10	10	10	10	10
A	10	10	10	10	10	9	9	9	9	9	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10
B	10	10	10	10	10	9	9	9	9	9	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10

sl.

Gtr I

P.M.-----|

T																									
A																									
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

8

T 5 0 5 0 5 12 0 12 0 12 10 0 10 0 10 8 0 8 0 8

A 5 5 5 12 12 12 10 10 10 9 9 9

B

sl.

T

A

B 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5

10

T 10 0 10 0 10 8 0 8 0 8 7 0 7 0 7 10 0 10 0 10

A 10 10 10 9 9 9 7 7 7 10 10 10

B

sl.

T

A

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

12

T 5 0 5 0 5 12 0 12 0 12 10 0 10 0 10 8 0 8 0 8

A 5 5 5 12 12 12 10 10 10 9 9 9

B

sl.

T

A

B 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5

14

T 10 0 10 0 10 8 0 8 0 8 | 7 0 7 0 7 10 0 10 0 10

A 10 10 10 9 9 9 | 7 7 7 10 10 10

B |

sl.

P.M.-----|

T |

A |

B 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 5 5 5 5 5 5 5 5 5 5

16

T 5 0 5 0 5 12 0 12 0 12 | 10 0 10 0 10 8 0 8 0 8

A 5 5 5 12 12 12 | 10 10 10 9 9 9

B |

sl.

P.M.-----|

T |

A |

B 5 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 5 7 5

18

T 10 0 10 0 10 8 0 8 0 8 | 7 0 7 0 7 10 0 10 0 10

A 10 10 10 9 9 9 | 7 7 7 10 10 10

B |

sl.

P.M.-----|

T |

A |

B 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 5 5 5 5 5 5 5 5 5 5

20

T 5 0 5 0 5 12 0 12 0 12 10 0 10 0 10 8 0 8 0 8

A 5 5 5 12 12 12 10 10 10 9 9 9

B 5 5 5 12 12 12 10 10 10 9 9 9

sl.

P.M.

T

A

B 5 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5

C Chorus

22

G A Am7 G A

Gtrs I, II

T 7 8 7 8 10 10 10 10 13 13 13 13 7 7 7 10 10 10 10

A 7 7 7 7 9 9 9 9 12 12 12 12 7 7 7 9 9 9 9

B 9 9 9 9 11 11 11 11 14 14 14 14 9 9 9 11 11 11 11

26

G A Am7 G A

To Coda

T 7 7 7 7 9 9 9 9 13 13 13 13 7 7 7 9 9 9 9

A 7 7 7 7 10 10 10 10 12 12 12 12 7 7 7 10 10 10 10

B 9 9 9 9 11 11 11 11 14 14 14 14 9 9 9 11 11 11 11

D Guitar Solo

N.C.

30

Gtr III (dist.)

T

A 14 (14) (14) (14)/(14)

B

E E E E

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#). The melody is a simple, repetitive tune. The piano accompaniment is written in bass clef and features a continuous, wavy pattern. The score is divided into four measures, each containing a single note for the vocal line and a corresponding piano accompaniment. The notes are E, E, E, and E. The piano accompaniment is marked "A.H." (Alto Horn) and includes a wavy line indicating a continuous sound. The notes E, E, E, and E are written below the piano accompaniment.

38

A.H.-----|

A.H.-----|

1/2

1

T

A

B

E E E E P H E E E

(14) (14) 12 14 (14)

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features a guitar part (Gtr I) and a piano part (P). The guitar part is written in treble clef with a key signature of one sharp (F#). The piano part is written in treble clef with a key signature of one sharp (F#). The guitar part consists of a series of chords and single notes, while the piano part consists of a series of chords and single notes. The guitar part is labeled "Gtr I" and the piano part is labeled "P". The score is divided into three measures. The first measure contains the guitar part, the second measure contains the piano part, and the third measure contains both parts. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering. The piano part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering. The score is written in a standard musical notation style, with notes, rests, and bar lines. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering. The piano part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering. The score is divided into three measures. The first measure contains the guitar part, the second measure contains the piano part, and the third measure contains both parts. The guitar part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering. The piano part is written in a style that suggests a specific playing technique, possibly using a slide or a specific fingering. The score is written in a standard musical notation style, with notes, rests, and bar lines.

43

8va-----1 8va-----1 8va-----1 8va-----1

T 0 15 15 15 15 15 x x 15 15 15 15 15 15 15 15 15 15

A 0 15 15 15 15 15 x x 15 15 15 15 15 15 15 15 15 15

B x x

7 0 7 0 7 10 0 10 10 5 0 5 0 5 12 0 12 0 12

7 7 7 10 10 10 5 5 5 12 12 12

sl. sl.

45

8va-----1

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 (15)

A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

B 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15

10 0 10 0 10 8 0 8 0 10 0 10 0 10 8 0 8 0 8

10 10 10 9 9 9 10 10 10 9 9 9 10 10 10 9 9 9

sl.

47

8va-----1 D.S. al Coda

T 2 14 x 19 19 19 19 19 19 19 19 19 19 17 17

A x 19 19 19 19 19 19 19 19 19 19 19 19 17 17

B x 19 19 19 19 19 19 19 19 19 19 19 19 17 17

7 0 7 0 7 10 0 10 10 5 0 5 0 5 12 0 12 0 12 10 0 10 0 10 8 0 8 0 8

7 7 7 10 10 10 5 5 5 12 12 12 10 10 10 9 9 9

sl. sl. sl.

N.C.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

54

T
A
B

12 14 14 14 12 1/4

12 14 14 14 12 14

10 0 10 0 10 8 0 8 0 8 7 0 7 0 7 10 0 10 0 10

10 10 10 9 9 9 7 7 7 10 10 10

sl.

P.M.----| P.M. P.M. P.M. P.M. P.M.----| P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

14 14 12 14 12 14 12 14 12 12 12 12 12 14 12 14 12 14 12 12 0

56

Full

T
A
B

12 14 14 14 14 15 12 14 15 0

14 14 15 15

5 0 5 0 5 12 0 12 0 12 10 0 10 0 10 8 0 8 0 8

5 5 5 12 12 12 10 10 10 9 9 9

sl.

P.M.----| P.M. P.M. P.M. P.M. P.M.----| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

14 14 12 14 12 14 12 14 12 12 12 12 12 14 12 14 12 14 12 0

58

T
A
B

14 12 14 14 12 14 12 14 14 14 14 (14) 12 14

P

T
A
B

10 0 10 0 10 8 0 8 0 8 7 0 7 0 7 10 0 10 0 10

10 10 10 9 9 9 7 7 7 10 10 10

sl.

P.M.----| P.M. P.M. P.M. P.M. P.M.----| P.M.-| P.M. P.M. P.M. P.M. P.M.-----|

T
A
B

14 14 12 14 12 14 12 14 12 12 12 12 12 14 12 14 12 14 12 14 12 12 0

60

T
A
B

14 12 14 14 14 (14) 12 14 14 12 14 14

P

P.M.

T
A
B

5 0 5 0 5 12 0 12 0 12 10 0 10 0 10 8 0 8 0 8

5 5 5 12 12 12 10 10 10 9 9 9

sl.

P.M.----| P.M. P.M. P.M. P.M. P.M.-----| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

14 14 12 14 12 14 12 14 12 12 12 12 12 14 12 14 12 14 12 14 12 0

62

T
A
B

P

P.M.

1/2

(0) 15

1/4

P.M.

sl.

64

T
A
B

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

sl.

T
A
B

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.

8va-----

66

N.H.A.H.

15 15 15 15

14 14 12 14 14 12 12 12 14 12 14 14 12 12 12 0

H A

10 0 10 0 10 8 8 0 8 7 0 7 0 7 10 0 10 0 10

10 10 10 9 9 9 7 7 7 10 10 10

sl.

P.M.---- P.M. P.M. P.M. P.M. P.M.----- P.M.---- P.M. P.M. P.M. P.M. P.M.-----

14 14 12 14 12 14 12 14 12 12 12 12 12 14 12 14 12 14 12 12 0

8va-----

68

15 15 15 14 12 12 12 14 15 14 15 15 15 15 15

14 12 14 15 12 14 14 12 12 12 14 15 14 15 15

sl.

5 0 5 0 5 12 0 12 0 12 10 0 10 0 10 8 0 8 0 8

5 5 5 12 12 12 10 10 10 9 9 9

sl.

P.M.---- P.M. P.M. P.M. P.M. P.M.----- P.M.---- P.M. P.M. P.M. P.M. P.M. P.M.

14 14 12 14 12 14 12 12 12 12 12 14 12 14 12 14 12 0

8va

70

sl.

sl. *sl.*

P.M.---| P.M. P.M. P.M. P.M. P.M.---| P.M.↓ P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.---|

H

P.M.↓ P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

1

T 3 3 3 3 4 4 3 3 4

A 5

B *sl.*

T 7 0 7 0 7 10 10 10 10 5 0 5 0 5 12 0 12 12

A 7 7 7 10 10 10 5 5 5 12 12 12

B *sl.* *sl.*

P.M.-| P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. P.M.-----|

T 5

A 12 12 14 12 14 12 14 12 12 0 14 14 12 14 12 14 12 14 12 12 12

B